### Music Policy

**Introduction**

‘Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and listen with discrimination to the best in the musical canon.’

*(National Curriculum, 2014)*

Music is an integral part of society, reflecting history and culture, and allowing pupils to better learn about the world around them. It plays an important role in helping pupils to feel part of the community and give opportunities for personal expression. Pupils can be motivated to pursue a diverse programme that endeavours to instil a love of music for life-long learning.

**Aims**

Our curriculum for music aims to provide opportunities for all pupils to create, play, perform and enjoy music, to develop musical skills, to appreciate a wide variety of musical forms and to begin to make judgements about the quality of music. The curriculum is developed from the basis of the National Curriculum:

* perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
* learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
* understand and explore how music is created, produced and communicated, including through the interrelated dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations

**Curriculum Planning**

**Early Years Foundation Stage**

We teach music in reception classes as an integral part of the topic work covered during the year. As the reception class is part of the Early Years Foundation Stage of the National Curriculum, we relate the musical aspects of the children’s work to the objectives set out in the Early Learning Goals (ELGs) which underpin the curriculum planning for children aged three to five. Music contributes to a child’s personal and social development, enabling them to express themselves through the subject. Counting songs foster a child’s mathematical ability, and songs from different cultures increase a child’s knowledge and understanding of the world.

**Key stage 1 and 2**

Our school uses the national curriculum for music as the basis for its curriculum planning. While there are opportunities for children of all abilities to develop their skills and knowledge in each teaching unit, the progression planned into the scheme of work means that the children are increasingly challenged as they move through the school.

**Additional Music Teaching and Resources**

The curriculum is enriched with the use of Inspiring Music sessions, Sing Up subscription and other outsourced links where opportunities are deemed suitable. The school has sufficient resources to teach music and these are held in a central store and on a trolley for ease of access.

**Assessment For Learning**

Pupils demonstrate their ability in music in a variety of different ways. Teachers will assess pupil’s work in music by making informal judgements as they observe them during lessons. On completion of a piece of work, the teacher assesses the work and gives oral or written feedback as necessary to inform future progress. Older pupils are encouraged to make judgements about how they can improve their own work and given the opportunity to do so.

**Musical Events**

Hawthorn Park provides a singing assembly on a weekly basis to enhance the curriculum and allow a community ethos for singing. A Christmas Carol event is held yearly to provide occasions for the children to perform and a pantomime is organised with whole school and individual musical opportunities. Additional provision is provided throughout the year for budding musicians to perform for the school community, including solo and ensemble performances in assemblies and concerts. Pupil’s successes and achievements are recognised and celebrated through these occasions.

**Monitoring and Review**

The Music Coordinator is responsible for ensuring that opportunities and resources are available for Teachers to plan and teach confidently, following the school’s music policy in line with the national curriculum. This should include ensuring that learning objectives ensure a continuity from Early Years through to Year 6, long term and medium term plans have suitable coverage and opportunities for pupils and that internal and external resources are utilised in-line with the school’s aims. Monitoring should ensure that evaluations are made and improvements are prioritised to contribute to the schools improvement plan and the overall teaching of the subject.

Ratified by Governors: July 2019

Implementation date: July 2019

Review date: May 2022